

CHANNEL LIST

Ch. #	Channel name	Musician	Out	Tech notes
1	VOICE male	Pat	MIC	Uses a radio mic. Slight reverb (more pronounced on ballads)
2	VOICE female 1	Lilith	MIC	Uses a radio mic. Slight reverb (more pronounced on ballads)
3	VOICE female 2	Moran	MIC	Slight reverb (more pronounced on ballads)
4 + 5	KEYS L + R	Moran	LINE x 2	2 D.I.
6 + 7	GUITAR L + R	Marco	XLR x 2	Stereo direct out from Quad Cortex multifx. Does not need DI. Has ground lift option.
8	BASS	Filip	DI	
9	CLICK track	multitrack	LINE	
10+11	ORCHESTRA track	multitrack	LINE x 2	Backing and click tracks are played via a Cymatic LP-16 multitrack . 7 D.I. Lines needed Should all the channels not be available, we have also a stereo mixdown of tracks 10-11-12-13-14-15, but this should happen only in extreme cases. 3 DI needed in that case
12+13	BACKING GTR track	multitrack	LINE x 2	
14+15	CHOIR track	multitrack	LINE x 2	
16 ...	DRUMS	Alex	MIC	

Some important notes:

- we use a multitrack device with **7 channels** (1 click + 3 x stereo)
- we use all the channels of the device and need the venue to provide **the necessary 7 D.I.'s**. Only in extreme cases where cannot be accommodate, we can:
 - remove 1 channel from the BACKING GTR and use a mono version
 - the device can output also a mix of ORCHESTRA+BACKING GTR+CHOIR, reducing the needed channels to 3
 - as last resort, main guitar (ch. 6/7) as mono

Number of D.I.s needed in total: **9** (1 mono, 4 stereo)

- see above regarding multitrack channels
- the guitar player uses a Quad Cortex that provides already balanced stereo XLR outs

MONITORING / AUX CHANNELS

#		INSTRUM.	SOURCE	MONITORING
1	Pat	Voice	In-ear	General mix, prominence to his own voice, needs to hear Lilith well
2	Lilith	Voice	In-ear	General mix, prominence to her own voice, needs to hear Pat well
3	Moran	Voice/keys	Wedge	General mix, prominence to her voice and keys
4	Marco	Guitar	Wedge	Voices, backing tracks (not too high), a hint of kick and snare. Bass only if not already very present onstage
5	Filip	Bass	Wedge	
6	Alex	Drums	Headphones	Has his own headphones amp with stereo XLR in