

# Liv Kristine

## Rider

Including hospitality and technical specifications

This rider forms an integral part of the contract and must be strictly adhered to, unless previously agreed to by both parties in writing,

If anything remains unclear or is not available, please do not hesitate to contact us, no later than 25 days before the start of the concert.

Contact Management : Michael Espenæs +4179 265 90 54 [info@allegrotalentmusic.com](mailto:info@allegrotalentmusic.com)

Contact band : Sascha Dannenberger +49176 203 0 66 51 [sascha.dannenberger@gmx.de](mailto:sascha.dannenberger@gmx.de)

### **GENERAL GUIDELINES**

#### **TIME TABLE**

Liv Kristine needs at least three (3) hours to set-up and for sound check. At least one (1) week before the event a timetable containing the following information must be provided to Liv Kristine:

- Get in & load out
- Set up & line check
- Dinner
- Show time
- Dressing room curfew
- Contact information of the production manager
- Contact information of the manager and full venue specs
- Availability of showers

#### **COMPLIMENTARY TICKETS / GUESTLIST**

The purchaser agrees that the artist shall have the right to grant admission to two (2) guests free of charge per artist/musicians/crew.

#### **SECURITY**

The purchaser shall insure the safety of the artists, the crew, the equipment, and the personal property of everyone involved from the beginning of load in until the end of load out.

It is of utmost importance that no unauthorised persons are allowed in the backstage area or on stage at any time.

## **MERCHANDISE**

The artist shall have the exclusive right to sell merchandise utilizing the name or likeness of herself. A booth with adequate lighting will be provided for this purpose. The artist will retain one hundred (100) percent (%) of the gross receipts resulting from the sale of merchandise.

## **TRAVEL PARTY**

Liv Kristine Espenæs- Lead Vocals

Sascha Dannenberger- Guitars & Vocal

Tobias Glier - Bass

Roland Bliesener – Keys

Björn Etzel- Drums

Michael Espenæs- Guest vocal, Management and merchandiser

## **HOSPITALITY**

### **1. DRESSING ROOMS**

The purchaser will provide one (1) clean, well-lit, temperature-controlled dressing rooms.

Room 1: Liv Kristine & Management

Room2: Band & Crew

These rooms must be restricted from general public, in close proximity to the stage, as well as lockable. The respective keys shall be handed to the tour manager upon arrival.

Both dressing rooms and their proximity shall be equipped as follows:

- Running water (hot & cold)
- A toilet and a shower in the backstage area
- One (1) couch
- One (1) table
- One (1) large garbage bin
- One (1) mirror
- Two (2) or more grounded electrical current outlets  
(220V Type F CEE 7/4 "Schuko" Plugs or with respective adapters)
- Wireless internet access (login information will be provided to the manager upon arrival)

### **2. PARKING**

As almost every band and crew member arrive with his/her own vehicle, we need a minimum of one (1) parking lots, located near an access to the venue for loading.

## **3. Accommodation**

The purchaser provides hotel rooms in an accommodation of 4 \*\*\*\*star (including breakfast) for the

band and the crew according to the list below: 3 x double room

## **4. CATERING**

### 1. Dressing room Liv Kristine (upon arrival)

At room temperature:

- Herbal tea setup or fresh ginger or/and peppermint leaves
- Water heater
- 2 avocados (must be ripe, not hard)
- Lime/lemons
- Honey
- Fresh fruits (bananas, apples, grapes, oranges etc.)
- Fresh vegetables (tomatoes, green salad/lettuce, celery, carrots etc.)
- Dried fruits
- Nuts and seeds
- Wasa "Knäckebröt" crispbread (the darker type) or really dark whole meal bread
- Vegetarian spread (Aufstrich) (the brand "Tartex" always works)
- Hummus
- 1 package of tofu

All kept cool:

- 3 Liters of non-carbonated mineral water in small bottles
- 3 Liters of carbonated mineral water
- 1 Liter of almond milk, coconut milk or soy milk (for example of the brands "Alpro" and NOT with chocolate taste)
- 1 liter of pineapple juice
- 2 Liters of regular Coca Cola Mix
- 1 case (24 bottles) of premium beer (Heineken, Carlsberg or local beer)
- 1 Bottle of Single Malt, Scotch Whisky (Laphroaig, Talisker)

### 2. Dressing Room Catering ROOM 2 (upon arrival)

At room temperature:

- 1 Bottle of red wine
- Fresh coffee
- Herbal tea setup (Rooibos, Chamomile, Throat Coat etc.)
- Water heater
- Cookies
- Tortilla chips with assorted dips (Mexican, guacamole)
- Fruit & vegetable tray
- Sandwiches grain Bread with different toppings (cheese and vegetarian etc.)

Kept cool:

- 10 Liters of carbonated mineral water in big bottles
- 10 Liters of non-carbonated mineral water in small bottles
- 1 case (24 bottles) of premium beer
- 3 Liters of regular Coca Cola
- 3 Liter of Coca Cola Light

- 2 Liters of orange juice
- 1 Bottle of Jack Daniel's Whisky and 2 Bottles of Wodka
- 3. BREAKFAST/LUNCH vegetarian and vegans for band and crew (total of six (6) people, 1 vegans) (upon arrival)
- 4. DINNER for total of six (6) people vegetarian and 1 vegans.

Dinner shall be served after sound check and at least 1,5 hours before show time in a quite atmosphere, away from public access. It should consist of a substantial main course, a fresh green salad with assorted dressings and a dessert.

5. AFTER SHOW SNACK (please consult with the artist herself if an after-show snack is preferred)

#### 6. GENERAL CONCLUSION OF THE CATERING TOPIC

Vegans DON'T eat: Meat, fish, eggs, dairy products (milk, butter, cream, yoghurt-based animal milk)

### **TECHNIQUE**

#### **1. THE PRUCHASER WILL PROVIDE:**

- One (1) experienced FOH engineer
- One (1) experienced lighting engineer – console operator – focus technician
- One (1) qualified production manager

Furthermore at least one (1) German or English speaking local house technician, who is familiar with the local equipment (PA & lights) and electricity must be present from the time of load in until load out.

The time that might become necessary to solve technical problems may not be deducted from the available sound check time for Liv Kristine. Lighting plot, PA/FOH and the monitor system must be entirely ready for use at the time of get in.

#### **P.A.**

Class A – P.A. Delivering 110dBA undistorted sound, ranging from 20Hz to 20kHz to every seat and viewing area in the venue, with an equal spread through the entire hall. If necessary use in-fills and/or delay stacks. The show will not be mixed this loud, but headroom is required for clean transients.

#### **F.O.H.**

**- A Midas M32 or Behringer X32 Console is mandatory, because the monitoring setup based on this system.**

#### **TALKBACK**

Please supply a switched communication system between FOH and the monitors, with the capability of routing the FOH microphone to the stage monitors.

If you have any technical queries, please contact the management.

#### **MONITORS**

The band will provide their own inear monitoring system

#### **Wireless IEM Frequencies:**

Liv : MIPRO MI 58T ( 5.275 – 5.850 Mhz ) STEREO

Sascha : Sennheiser G4 Frequency Range B ( 626-668 MHz ) STEREO

Guest : MIPRO MI 58T ( 5.275 – 5.850 Mhz ) STEREO

all other bandmembers use cabled Stereo InEar

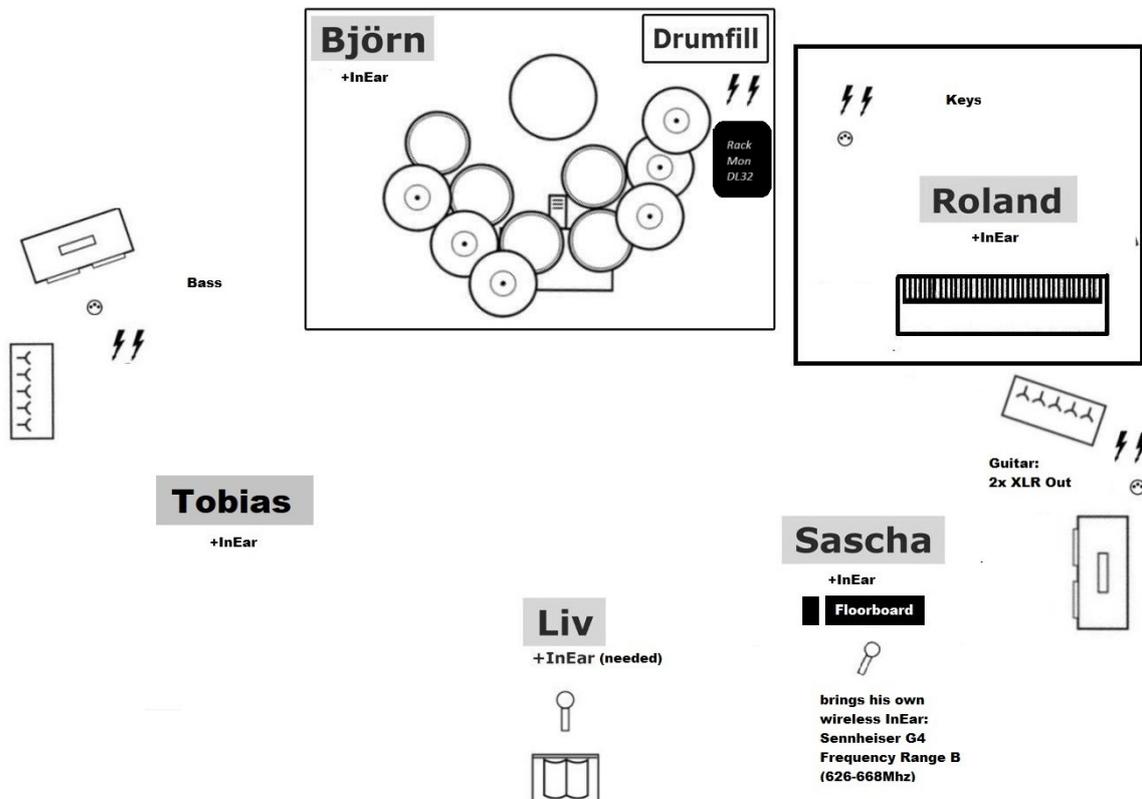
### INPUT LIST

Channel	Instrument	Microphone	Stand
1	Kick	Audix D6	short
2	Snare Top	SM 57	short
3	Snare Bot	SM 57	short
4	HiHat	Cond	short
5	Rack Tom 1	e609	Clip
6	Rack Tom 2	e609	Clip
7	Floor Tom 1	e609	Clip
8	Floor Tom 2	e609	Clip
9	OH L	Cond	boom
10	OH R	Cond	boom
11			
12	Bass	XLR	
13	Git L	XLR	
14	Git R	XLR	
15	Key L	DI	
16	Key R	DI	
17	Vocal Liv	SM 58	Plate
18	Vocal Sascha	SM 58	boom
19	Liv Spare	SM 58	
20	Vocal Guest	SM 58	boom
21			
22			
23	Talkback		
24	Click	USB internal	
25	PB Git L	USB internal	
26	PB Git R	USB internal	
27	PB Key L	USB internal	
28	PB Key R	USB internal	
29	PG Back Voc L	USB internal	
30	PG Back Voc R	USB internal	
31	PB Sas L	USB internal	
32	PB Sas R	USB internal	

NOTE: Since there are important supporting elements on the backingtracks they have to be treated like another bandmember volumeise !

## Output Patch

OUT 1	IEM Liv L
OUT 2	IEM LIV R
OUT 3	IEM Sascha L
OUT 4	IEM Sascha R
OUT 5	IEM Drums L
OUT 6	IEM Drums R
OUT 7	IEM Keys L
OUT 8	IEM Keys R
OUT 9	IEM Bass L
OUT 10	IEM Bass R
OUT 11	IEM Gast L
OUT 12	IEM Gast R
OUT 13	PA Near
OUT 14	PA Sub
OUT 15	PA L
OUT 16	PA R



## **STAGING**

A safe, solid constructed and rigid stage with minimal dimensions of 9 meters (30 ft) wide, 6 meters (20 ft) deep and 1,20 meters (4ft) high. Clearance at least 4 meters (13 ft).

## **RISERS**

One(1) riser for drums of minimum 300 x 200 x 40 cm ( SM )

...if possible, one(1) more riser for Keys ( SL ) of minimum 200 x 200x 40 cm

## **Electricity**

All backline equipment is working with 220-240 V. Outlets must be „Schuko“-type.

Power outlets are needed at FOH- and MON-mix positions. Further positions are indicated on the stage plan. Electricity 4 times on stage plus wires (German plugs/adapts)

## **LIGHTS**

The purchaser shall provide one (1) professional lighting engineer (console operator/focus technician).

The basic setup should look as follows:

- Front-stage lighting on the vocalist, in a natural colour, at all times when she's singing.
- Back lighting on the other performers to create some nice moods
- A few colors on the designs is nice, but not more than two at a time

- **No chemical smoke machines are to be used, but we're open to minimal use of hazers/foggers with fans and liquid of good quality.**

## **BACKLINE REQUIEREMENTS**

Wireless mics and wireless in-ear monitor systems have to be provided by the promoter!  
Furthermore two (2) music stands have to present on stage. (Everything marked **red** is preferred)  
For all amplifiers, please provide suitable speaker cables, plus spares (min. 18 AWG for guitar amps and 16 AWG for the bass amp) and power cords, plus spare.

### **IN CASE OF A FLIGHT-GIG:**

**If instruments (guitars/bass) can not be taken as carry-on luggage for free (depends on flight-company), this must be provided by the local promoter (one guitar/bass per musician).**

**Additional, we need following to perform (if there are any problems concerning our Equipmentlist, please contact us):**

### **VOCALS: Liv**

- 1 x one-hand microphone stand with light round steel base, 1x Music stand

**(Guest vocals 1 x one-hand microphone stand with light round steel base, 1x Music stand)**

### **GUITAR / VOCALS (SL): Sascha**

- 1 x Vocalmic (SM58)

- 1x Boomstand for IEM Antenna (brings his own Antenna)

Amplifier:

-Kemper Powerhead (with poweramp built in !!) incl. Kemper Remote Floorswitch and connection Cable (Kemper Powerhead has to be preformatted and updated to the newest OS)

- 1 x Gibson LP (010-046 standard stringset /set up properly for Standardtuning ) or similar with working Guitar strap

- 1 x quality Fender Stratocaster (010-046 standard stringset/ set up properly for Standardtuning) with working Guitar strap

- 2 x working Guitarstands

- 2 x quality guitar cables ( 10m length )

### **BASS (SR): Tobias**

- 1x Guitar Stand

- 5-String Bass Guitar (set up properly for Standardtuning B E A D G), for example Sandberg, Music Man, Fender

-Tuner and quality Cable ( 10m length )

### **KEYS/PIANO: Roland**

-1x working keyboard stand for 88-stage piano/keyboards (e.g. K&M 18860 or similar)

-1x working keyboard bench (e.g. K&M 14087, or similar)

-1x Yamaha MODX 8+ with sustain pedal → !!! IMPORTANT – MUST BE EXACTLY THIS BECAUSE ARRANGEMENTS/SOUNDS ARE BASED ON THIS !!!

### **DRUMS: Björn**

#### **YAMAHA - LIVE CUSTOM** (Tama Starclassic, Pearl Reference or similar)

- 22 Bassdrum
- 14 Snare
- 10 Tom
- 12 Tom
- 14 Floortom
- 16 Floortom

#### **HARDWARE: YAMAHA HW880** (Pearl HWP 2010, Tama Road Pro or similar)

- 6 x Cymbal Stand
- 1 x Snare Stand
- 1 x HiHat Stand
- 1 x Double Pedal
- 1 x Drum Throne

#### **CYMBALS: BOSPHORUS TRADITIONAL** (Meinl Byzance, Zildjian K's or similar)

- 14 HiHat
- 17, 18, 19 Crashes
- 20 Ride
- 18 Trash Crash
- 19 China

#### **DRUM MICS: AUDIX & SHURE**

- 1 x Snare top
- 1 x Snare bottom
- 1 x Bass Drum
- 1 x Bass Boundary Mic
- 4 x Toms
- 1 x HiHat
- 2 x Overheads

#### **DRUMSHEADS: EVANS & REMO (OPTIONAL)**

Bassdrum: Remo P3, Evans EQ3

Snare: Remo Ambassador, Evans UV1

Toms: Remo Emperor, Evans G2 or UV2